

Examining Gender and Migration through North African / Maghribi Film



Call for Participants

Global Learning Pedagogy Workshop
for Community College Faculty

Thursday June 6, 2024, 10 am – 4 pm

LaGuardia Community College,
Long Island City, Queens, NY

This one-day pedagogical workshop will introduce community college faculty to North African culture and history through the lens of Amazigh film, focusing on the concepts of Indigeneity and Amazighity as we explore the nature of women's ways of knowing, the global phenomenon of migration, and North African cinematic expression.

A key aspect of the workshop will be forging connections between the experiences of groups in the United States and North Africa who are viewed in the media as minority or marginal and how film can help students examine women's role in the transmission of heritage.

Scheduled for Thursday June 6 from 10-4, the workshop will be broken into a morning session of discussion and small group work, a lunch break at a Moroccan restaurant, and a full afternoon session to brainstorm links between the materials and the participants' student populations and curricular goals.

Participants will receive preparatory materials, including access to film screenings, and a small stipend. They will leave the workshop with a thematic bibliography of theme-related texts and films, film assignment handouts, and a draft of a teaching module. We will offer an online follow-up for self-reflection and assessment.

This workshop is funded by a grant from THE AMERICAN INSTITUTE FOR MAGHRIB STUDIES and will be led by Professors Lucy McNair and Habiba Boumlik of LaGuardia Community College, The City University of New York, co-curators of The New York Forum of Amazigh Film, a yearly Global Learning showcase of Indigenous film expression.



TO LEARN MORE & APPLY: CONTACT
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Apply here: <https://forms.gle/sMckyuCKvU67jkSk6>